



LAURENT COULONDRE BIOGRAPHY

Laurent Coulondre was born in Nîmes (France) in 1989. At 4 years old, he began music playing drums and soon acquired a sense of rhythm that will never leave him. A few years later he definitely took up playing the piano.

When Laurent turned 9, he discovered jazz with the pianist Stéphane Kochoyan and performed with the local big band opening for big names such as Marcus Miller, Dee Dee Bridgewater, Al Jarreau or Michel Legrand.

In 2010, he graduated from the National Conservatory of Toulouse with a jazz DEM and became a bachelor in Musicology at Toulouse University. During these years of training, he made an Erasmus stay in Spain where he studied at the Superior Conservatory of Catalonia and developed a passion for organ playing over there. He also deepened his experience with the Jazz in Marciac Orchestra. Laurent recorded his first album and launched himself with his trio on tour. He is a prize soloist and winner of the European Contest Didier Lockwood, winner of the Jazz in Castello and Jazz en Baie Competition. The same year he discovered and experienced the life of Parisian jazzmen and recorded in 2013 his second album « Opus II ». Gradually recognized by the jazz community, he was called upon to play and record as a sideman with musicians such as Paul Jackson, Jesse Davis, Terrell Stafford...

In 2014, he developed a new concept of reversible trio in which he presents himself performing at the piano as well as the organ. The trio won the Defense National Jazz Competition. In addition, Laurent was voted Spedidam Generation, Adami Jazz Talent and also Sacem Prizewinner. It was that same year that the album « Schizophrenia » projected the trio on the stages of major jazz festivals, for example opening for Sting at Jazz in Vienne (FR), Tokyo Jazz Fest (JP), London Jazz Fest (UK), Cully Jazz (CH), Jazz in Marciac, Paris Jazz Festival (FR)...

In 2016, winner of the prestigious « Best New Artist Award » at « Les Victoires de la Musique » (the French Grammy Awards) and also prizewinner of the Lagardère Foundation, Laurent goes on touring in major venues such as the Cully Jazz (CH), Amersfoort Jazz (NL), Getxo Jazz (ES), Jazz sous les pommiers (FR), Jazz a la Pedrera (ES), IF Alger (DZ)...

In 2017, the renowned keyboardist summons the best hexagonal drummers (André Ceccarelli, Martin Wangermée, Yoann Serra and Cyril Atef) for an explosive duo Keys & Drums around a new album « Gravity Zero », released at Sound Surveyor.

Therefore and until then, more and more concerts are programmed to a frantic rhythm in France (Jazz à Ramatuelle, Monaco Jazz Festival, Jazz à St Germain des prés, Jazz à Junas...) and internationally (Small Jazz Club (NY), Toronto Jazz Festival, Ottawa Jazz Festival, Montreal Jazz Festival (CA), Winter Jazz Fest (US), North Sea Jazz (NL), Rimouski Jazz Festival (CA), London Jazz Festival (UK), So What's Next (NL), Moods (CH), on tour in China (CN) and Taiwan (TW)).